

**Tessa Ransford**

**BIBLIOGRAPHY** updated end of 2013

**BOOKS OF POEMS**

Poetry of Persons, Quarto Press, 1976 (as Tessa Stiven)  
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Shadows from the Greater Hill, Ramsay Head Press, 1987  
A Dancing Innocence, Macdonald, 1988  
Seven Valleys, Ramsay Head Press, 1991  
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Scottish Selection, Akros pamphlet, 1998  
When it works it feels like play, Ramsay Head Press, 1994  
Indian Selection, Akros pamphlet, 2000  
Natural Selection, Akros pamphlet, 2001  
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The Nightingale Question, Shearsman Books, 2004  
Shades of Green, Akros Pamphlet, 2005  
Sonnet Selection with Rilke lyrics translated, Akros Pamphlet, 2007  
Truth and Value, essay in the Continuing Enlightenment Series, Netherbow Chapbooks, 2008  
Not Just Moonshine, new and selected poems, Luath Press, Edinburgh, 2008  
Selected Works 29 (Scottish Poetry Library leaflet) Jan 2009  
Poems and Angels, wisdomfield, produced by textualities, 2011  
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Made in Edinburgh, poems and evocations of Holyrood Park with photography by Michael Knowles, Luath Press, Edinburgh, 2014

**ANTHOLOGIES in which poems appear**

Voice and Verse, Ramsay Head Press, 1974 (as Tessa Stiven)  
Scottish Short Stories, Collins, 1980 9AS Tessa Stiven)  
Exiles, Evans, 1981 (edited Howard Sargent) (as Tessa Stiven)  
A Second Scottish Poetry Book, OUP, 1983 (edited Alan Bold)  
Voices of Dissent, Clydeside Press, 1986  
The Sunken Well, Keith Murray, 1988  
The Best of Scottish Poetry, Chambers, 1989 (edited Robin Bell)  
European Poetry in Scotland, EUP, 1089, (edited Glen and France)  
Sleeping with Monsters, Polygon, 1991  
Meantime, Polygon, 1991 (in association with Women 2000)  
Scottish Women Poets, EUP, 1991 (edited Kerrigan)  
Poem, Purpose Place, by Colin Nicholson, Polygon, 1992  
The Edge of Silence, anthology of poems about mountains, 1993  
There goes the Island, edited Ian Stephen, Acair, 1993  
Undercover, Mainstream, 1993 (edited Colin Nicholson)

The Healing Arts, anthology to do with medicine, OUP, 1994  
Watergaw, Scottish Cultural Press, 1998 (edited Robert Davidson)  
Present Poets I and 2, 1998, 1999, Museum of Scotland  
Edinburgh, an intimate city, Edinburgh City Council, 2000  
Without Day, Pocket Books (Alec Finlay) 2000  
The Order of Things, Pocket Books (Alec Finlay)  
Atoms of Delight, Pocket Books, 2001  
Scottish Poems, Macmillan, edited John Rice, 2000  
Modern Scottish Women Poets, Canongate Books, 2003  
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Luckenbooth, an anthology of Edinburgh poetry, Polygon, 2007  
Fringe of Gold, the Fife Anthology, edited Duncan Glen and Tom Hubbard, Birlinn, 2008  
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Can Gun Robh, Gaelic Children's Poetry 2010, Storlann  
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Scottish Review, Annual Anthology 2010, ICS Books, ISBN: 978 0 9546527  
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Soul Feathers, Indigo Dreams Publishing, Central Books, 2011 (for Macmillan Cancer research)  
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View from Zollernblick, edited Eberhard Bort, Grace Note publications 2013, ISBN 978-1-907676-37-6  
Into the Forest, Anthology of Tree Poems, edited Mandy Haggith, Saraband Press, Glasgow, 2013, ISBN 9781908643186

NB for translations from Goethe, Hölderlin, Rilke and poets in The Nightingale Question, see [www.brindin.com](http://www.brindin.com)

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no 50, 1982

### ASHEVILLE REVIEW

SPECIAL Celtic issue, Fall 1995

### BLIND SERPENT

no 3, 1984  
no 4, 1984

### BROADSHEET INVERNESS

no 1, 1995

### CENCRASTUS

no 21, Summer 1985  
no 25, Spring 1987

### CHAPMAN

no 22, 1978 (as Tessa Stiven)  
no 25, 1979 (as Tessa Stiven)  
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no 29, 1981  
no 30, 1981  
no 34, 1983  
no 41, 1985  
no 52, 1988  
no 74/75, 1993  
no 77, 1994  
no 78/79, 1994  
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no 109, 2007

### CHELSEA HOTEL, Germany

vol 1. 1992  
vol 4.2. 1993

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no 2, 1984

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February 2001 (4-5)  
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no 156, Summer 1988  
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FIFE LINES

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GUTTER

05 august 2011

THE HERALD

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6.5.97  
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08.10.08  
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INTERARTS

no 7, 1998

INSCOTLAND

No 1 (1999) article  
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No 3 (2000) article and poems  
No 4 (2001) article

## ISLAND

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Spring 2003

## THE INTERPRETER'S HOUSE

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## LINES REVIEW

no 65, 1978 (as Tessa Stiven)

no 70, 1979 (as Tessa Stiven)

no 72, 1980 (as Tessa Stiven)

no 81, 1982

no 87, 1983

no 90, 1984

no 98, 1986

no 104, 1988

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no 128, 1994

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## MARKINGS

No 23, (Dumfries) September 2006

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## MODERN POETRY IN TRANSLATION

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## NEW EDINBURGH REVIEW

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## NORTHLIGHT

no 2, 1991

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## NORTHWORDS

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January 2005  
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December 2001

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no 3 autumn 2002

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REVIEW OF EUR. ASS FOR THE PROMOTION OF POETRY  
vol 3/2, 1985  
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no 10, 1988

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23.9.89  
23.2.91  
29.2.92  
22.5.93  
1.10.94  
14.10.95  
21.11.98  
7.10.99

9.10.04 (Poem of the week)  
22.09.08 (poem of the week)

SCOTTISH AFFAIRS:  
No 68, Summer 2009

SCOTTISH INTERNATIONAL  
vol 6, no 6, 1973 (as Tessa Stiven)

SCOTTISH LIBRARIES  
November 1993

SCOTTISH REVIEW OF BOOKS  
Vol 2 no 3, 2006  
Vol 3 no 4 2007

SKINKLIN STAR  
no 1, May 1996  
no 2, Nov 1996

SONS OF CAMUS  
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no 24, 1996

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no 11, 1998  
no 19, autumn 2005  
no 20, summer 2006  
no 22, autumn 2007

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**REVIEWS, ARTICLES, EDITORIALS OR LETTERS BY Tessa Ransford**

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**CHAPMAN**

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no 40, 1985  
no 45, 1986  
no 75/76, 1993  
no 110, 2010

**CHELSEA HOTEL**

Germany 1994

**EDIT**

May 1994

**EDINBURGH REVIEW:**

no 121 autumn 2007  
no 123 spring 2008  
no 127, summer 2009  
no 128, winter 2009  
no 130, autumn 2010

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30.5.89  
15.6.91  
13.1.94  
12.2.94  
20.12.97  
3.9.98  
21.10.2000  
29.9.2002  
04.01.2004  
13.04.2004  
31.01.2005  
26.02.2005  
24.06.2009  
14.07.2010  
24.08.2010  
17.10.2010  
07.11.12  
20.12.12



21.01.13

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no 3, 1992

no 5, 1993

no 7, 1993

LINES REVIEW

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no 105, 1988

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no 30, 2002

OBSERVER, SCOTLAND

23 July 1989

POETRY WALES

Vol 28, no 3, Jan 1993

RADICAL SCOTLAND

no 8, 1984

SCOTTISH AFFAIRS

no 63, Spring 2007  
no 66, winter 2008-9  
no 68 summer 2009  
no 70 winter 2010

SCOTTISH REVIEW OF BOOKS  
vol 2 no 3 2006

SCOTSMAN (letters)

8.12.90  
13.4.91  
10.8.91  
7.3.92  
27.11.92  
4.12.93  
4.12.94  
1.12.95  
30.11.96  
10.1.98  
28.11.98  
12.12.98  
26.03.05 (the book that changed my life)  
16.04.05

29.5.79  
06.3.86  
22.8.86  
22.1.91  
15.6.91  
06.11.91  
08.12.91  
29.2.92  
06.1.92  
28.3.92  
11.6.92  
13.8.92  
13.11.94  
08.03.95  
20.07.95  
27.10.95  
25.1.97  
18.9.97  
24.9.97  
07.07.98  
01.08.2000  
14.08.2000  
12.01.07

07.11.07  
15.09.11

SCOTLAND ON SUNDAY

4.12.88  
22.5.93  
5.12.94  
29.1.95  
25.6.95  
28.1.96  
29.6.96  
4.8.96  
12.1.97  
5.10.97

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December 2001 (7/2)

SCOTTISH REVIEW

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April 2008  
August 2008  
October 2008  
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Issue 12 spring 2010

SUNDAY HERALD

21.04.02  
05.05.02  
18.08.02  
09.02.03  
24.08.03  
11.06.06  
20.09.09  
11.10.09  
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09.09.12  
28.04.13

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review of Rene Hague: Commentary on *The Anathemata* by David Jones

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Tubingen, 1992

#### REVIEWS OF TESSA RANSFORD'S BOOKS

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no 48, 1981

#### BOOKS IN SCOTLAND

no 14, 1984  
no 27, 1988  
no 40, 1992  
no 53, 1995

THE BROKEN FIDDLE no5, Spring 1995

#### CENCRASTUS

no 8, 1982  
no 18, 1984  
no 30, 1988  
no 36, 1989  
no 56 Spring 1996  
no 65 2000

#### CHAPMAN

no 19, 1977 (as Tessa Stiven)  
no29, 1981 (letter by Tessa)

no 34, 1983  
no 40, 1984  
no 52, 1988  
no 74/75, 1994  
no 82, 1995  
no 95, 2000

#### EDINBURGH REVIEW

no 95, 1996  
no 126, 2009

#### EVENING NEWS

5.12.87  
21.9.89  
Spring 1996 (profile)  
1 5.99 (feature)

#### FIFE LINES

No 2, summer 1999

#### UNIVERSITY OF EDINBURGH JOURNAL

XL111:4 December 2008  
XL1V:3 July 2009

#### (GLASGOW) HERALD

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19.8.89  
23.1.99  
12.05 01  
11.01.03

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no 133, 1995

#### MARKINGS

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no 27 November 2008 (birthday tribute issue, with interview)

#### NORTHLIGHT

no 5, 1992

#### NORTHWORDS

no 7, 1995  
No 20/21 1999  
No 31, spring 2003

NORTHWORDS NOW  
Winter 2010

OUTPOSTS  
no 134, 1982  
no 143 (date?)

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POETRY SALZBURG REVIEW  
No 3 autumn 2002 (interview)

PRESS AND JOURNAL  
Cuthbert Graham, 1984

SCOTLAND ON SUNDAY  
20.11.88  
25.5.95  
14.2.99

SCOTSMAN  
10.9.81  
21.1.84  
21.3.88  
20.11.88  
20.12.89  
14.12.91  
13.5.95  
27.5.95 (follow-up letter)  
27.5.96  
24.1.01 (article about pamphlet award in Gaelic)  
24.1.09

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1999 (Spring)  
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SCOTTISH LITERARY JOURNAL SUPPLEMENT  
no 29, 1988  
no 37, 1992  
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November 2008. Vol 4, No 4

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11.1.92

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?.6.95

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Dec 2000

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no 12 1999

no 22 2007

TAPES AND VIDEO-TAPES

Teilhard de Chardin poetry reading 27.18.1983 New College, Edinburgh)  
Readings from FOOLS AND ANGELS (Cassette)  
Festival 1987 (cassette)  
Tuesday Review, Radio, review of A DANCING INNOCENCE  
Radio portrait, Radio Times 16-22 January 1988 (17.1.88)  
Personal Touch, Radio Scotland 14.12.98  
Soul Music, Radio 4, 26.11.02  
CD The Jewel Box, SPL, ISBN 0953223515 (12.99)  
CD Personal Expressions, Writeability, Ayrshire, 2001  
Arts lecture, Hereford College of art and design. 02.02  
Chanticleer, sung by Alice Masden, Thisted Gymnasium, Denmark, 05 1990  
CD Departures and Arrivals, Scottish PEN, 2009  
Podcasts, Scottish Poetry Library, under 'readings/podcasts' 2009-10

IN VERSE, STV interview and poems, one hour (video)  
appeared 1.30 a.m. 1.8.88

cassettes of readings in Japan  
cassette of readings from A DANCING INNOCENCE  
cassette of readings from MEDUSA DOZEN, and SHADOWS

Pamphlet Power Poet Power: video about poetry pamphlet publishing (2003)

Poems, articles, essays translated and published in magazines in Italian, Danish, Japanese, German, Romanian, Swiss-German